

POLLY AND HER PALS



Ashur's About to Solve a Perplexing Problem



CLIFF STERRETT



Judgment

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EMPIRE PRINTING COMPANY

PALACE

Theatre Perfect and Big Shows JOHN T. SPICKETT, Manager

TUESDAY, WEDNESDAY, THURSDAY

WEEKLY-PATHE

YO-HO-HO

Jim Hawkins, Long John Silver, Bill Bones and the Rest Are Calling You

WILLIAM FOX Presents

"Treasure Island"

Gives the motive to this stupendous story of romance and Adventure

Pirates—The Island of Mystery—Adventure—For men and Women Boys and Girls—By Robert Louis Stevenson in Seven Reels.

Harold Lloyd Comedy—"ON THE FIRE"
And It's a Hot Comedy

FRIDAY—"VERA THE MEDIUM"
By RICHARD HARDING DAVIS.

Orpheum

JOHN T. SPICKETT, Proprietor.

Tonight—Comedy Night

SCENIC HAWAII

Bessie Love

—IN—

"The Great Adventure"

Comedy Drama

MARIE DRESSLER

COMEDY

"THE CROSS RED NURSE"

Coming—Our Teddy—"Life of Theodore Roosevelt"

who lives on the hill." The entire factory atmosphere is genuine and a foreman from a Brooklyn knitting plant supervised the erection of the machinery. Frank Reicher directed the scenes in this absorbing photodrama.

HOW TREASURE ISLAND WAS WRITTEN.

Robert Louis Stevenson wrote "Treasure Island," his novel masterpiece which William Fox has made into a Standard picture, after he had drawn a map of an imaginary island and marked off at random points of interest.

During a rainy spell one winter, Mr. Stevenson amused himself by drawing the fantastic map for the sole edification of his stepson, Lloyd Osbourne. Then he prophetically labelled it "Treasure Island."

That was the beginning. He involuntarily peopled his island with the characters who later took his life in his book. And almost before he knew it, he had the whole outline of the story in his head.

Writing it was an easy task. There was Lloyd Osbourne, "an American gentleman," as Stevenson called him, right at hand to register enthusiasm or lack of interest. And the amount of attention he paid to the daily readings was a sure touchstone of the book's appeal.

This feature will open at the Palace theatre tonight along with a Harold Lloyd Comedy. You know what that means.

CAN YOU IMAGINE

Marguerite Clark, the petite, trying to catch a great, big burglar? As Bab, the "Sub-Deb" in Mary Roberts Rinehart's store, "Bab's Burglar," she tries to trap the man she suspects of being a burglar, and finds that she has, instead, caught a pair of elopers, one of whom is her own slater.

Many of the humorous instances of this famous series of stories which appeared in the Saturday Evening Post are shortly to be shown on the screen at the Coliseum theatre. The first, "Bab's Burglar," will be shown Thursday, Friday and Saturday matinee.

ROOSEVELTS PROVIDED MANY PRIVATE FACTS FROM DIARY FOR SCREEN STORY OF LIFE.

Many of the facts and incidents pictured in "The Fighting Roosevelts," or "Our Teddy," the authorized screen version of the career of Colonel Theodore Roosevelt, to be shown at the Orpheum theatre beginning Thursday, and which readers of history will not find catalogued among the many books devoted to his life and works, were provided by Mr. Roosevelt himself from memory and from personal memoirs which have never before been made public.

After the vast amount of detailed information put at the disposal of McClure Productions, Inc., producers of "The Fighting Roosevelts," had been segregated and classified into epochs, the late Colonel contributed additional information which assisted materially in putting into the picture the necessary elements of drama and comedy.

Particularly was this the case with the action of the first reel, which is concerned with his childhood, and in accurately staging the scenes in which T. R. is shown as Assistant Secretary of the Navy and later as President.

During part of the time while the production was being made Colonel Roosevelt was seriously ill in Roosevelt hospital, New York, and members of his immediate family were sought by representatives for McClure Productions, Inc., in the conferences which brought to light many of the heretofore unheard-of incidents that are pictured.

BIG FARNUM PICTURE COMING.
One of the most powerful pictures ever made is William Farnum's engrossing de luxe production, "Rough and Ready," which comes to the Palace theatre on Sunday. The story depicts, in great bold strokes, a man's sturdy fight in the far northland to right a deep wrong.

Through the underhanded manipulations of Jack Belmont, Bill Stratton is cheated out of the love of Evelyn Durant, a motherless girl, whom he has protected since her father, Matthew, left to search for gold. To forget this biggest sorrow of his life Bill returns again to the region of ice and cold, where the trail is as long as the enduring snow.

He finds himself, after many months, in Yellow Gulch, primitive and pictures as its name. At "The Nugget," the chief gathering place of the miners, he stops a crooked faro game and incurs once again the en-

mity of Belmont, now the proprietor of the place. Bill's kindness and his sense of justice win him two firm friends, "Beauty" Estelle Darrow, dance hall belle, over whom Jack Belmont holds sway, and a faithful Siwash Indian.

The plot that unfolds further is exciting showing the stirring life of the frontier.

ORPHAN BENEFIT AT COLISEUM THEATRE TUESDAY EVENING.

A cold, harsh winter is coming on. Due to the flu epidemic, hundreds of Native and Eskimo children have been left orphans. They must have the necessities of life this winter or else another toll of death will further reduce their ranks. Kindly-hearted women of Juneau have undertaken to see that the money is provided. Several affairs are being arranged, one of which is a show to be given in the Coliseum next Tuesday for the benefit of the orphans. Those who have so liberally opened their hearts and purses to the destitute children overseas, surely will also help the stricken orphans within the borders of Alaska.

BASEBALL

YESTERDAY'S GAMES

Pacific Coast League.
At Oakland—Oakland, 2; Seattle, 0.
At Oakland—Seattle, 3; Oakland, 5.
At Salt Lake—Los Angeles, 6; Salt Lake, 3.
At Salt Lake—Salt Lake, 8; Los Angeles, 5.
At San Francisco—San Francisco, 6; Vernon, 0.
At San Francisco—Vernon, 3; San Francisco, 2.
At Sacramento—Portland, 4; Sacramento, 0.
At Sacramento—Sacramento, 6; Portland, 1.
American League.
At Detroit—St. Louis, 6; Detroit, 5.
At Chicago—Chicago, 5; Cleveland, 3.
At Washington—New York, 3; Washington, 2.
National League.
At New York—New York, 2; Boston, 1.
At New York—Boston, 4; New York, 2.
At St. Louis—Cincinnati, 1; St. Louis, 0.
At St. Louis—St. Louis, 8; Cincinnati, 2.
At Brooklyn—Philadelphia, 3; Brooklyn, 2.
At Brooklyn—Brooklyn, 2; Philadelphia, 1.
At Chicago—Pittsburgh, 2; Chicago, 1.

STANDING OF CLUBS

Pacific Coast League			
Club	Won	Lost	Pct.
Los Angeles	88	61	.591
Vernon	86	61	.585
Salt Lake City	77	64	.546
San Francisco	72	75	.490
Sacramento	67	71	.486
Oakland	69	79	.466
Portland	63	81	.438
Seattle	53	87	.378

American League

Club	Won	Lost	Pct.
Chicago	76	45	.628
Cleveland	70	49	.588
Detroit	69	51	.572
St. Louis	63	57	.522
New York	60	52	.536
Boston	52	61	.462
Washington	47	71	.398
Philadelphia	32	87	.265

NATIONAL LEAGUE

Club	Won	Lost	Pct.
Cincinnati	86	40	.683
New York	73	45	.619
Chicago	62	66	.484
Pittsburgh	58	59	.496
Brooklyn	57	61	.483
Boston	47	68	.409
St. Louis	45	73	.381
Philadelphia	39	74	.345

Tides Tomorrow

High water at 6:33 a.m., 17.3 feet.
Low water at 6:52 a.m., 1.5 feet.
High water at 12:58 p.m., 17.9 feet.
Low water at 7:11 p.m., 1.6 feet.

PALACE—Sunday—America's Most Popular Actor
WILLIAM FARNUM in "Rough and Ready"

FRANCE IS WAITING

NEW YORK, Sept. 5.—The New York Sun prints a Paris dispatch which says France will act on the peace pact early in September, representing a Clemenceau victory over several members of the committee of the Chamber of Deputies in their attempt to hold back the ratification

by the chamber until action is taken by the American Senate.

BOND PAYMENT DUE

Fourth payment of 20% is due on Victory Bonds Sept. 9. Prompt payment will avoid additional expense and delay. THE B. M. BELLENDEN BANK.

Attractions
at Theaters

COLISEUM—Ethel Barrymore, in "The Eternal Mother," and a weekly and comedy to open the show.

ORPHEUM—Comedy night including Bessie Love in "The Great Adventure," a comedy drama and Marie Dressler in "The Cross Red Nurse."

PALACE—William Fox Presents Robert Louis Stevenson's "Treasure Island," and a Harold Lloyd Comedy.

BESSIE LOVE IN
GREAT ADVENTURE
AND A COMEDY.

Bessie Love, dear little Bessie Love, in a chorus! Impossible, you say, but it's a fact. In the first of her new Pathe plays she has the role of a young girl who has theatrical ambitions and climbs by way of the chorus. And just as Bessie Love in real life achieved stardom within a few months because she possessed charms and talents which are unusual so in "The Great Adventure" she speedily gets out of the chorus because she had a personality that "got across." Little Miss Love is charming in any role, but in the velvet knickerbockers which she wears as a chorus girl she will find her way to every heart. The picture is adapted from Henry Ketchell Webster's novel, "The Great Adventure," and will be at the Orpheum theatre tonight.

WONDERPLAY SHOWS
A KNITTING MILL.

The entire equipment of a woolen-knitting factory was transferred to the Metro studios in New York, during the production of "The Eternal Mother," the Metro wonderplay starring Ethel Barrymore, which will be shown at the Coliseum theatre for Tuesday night only.

Children are shown at work in these scenes, illustrating conditions in some parts of the country. Little Felice, the daughter of the heroine, is seen with the other little workers. They operate the knitting machines, looms and bobbins, while a brutal overseer keeps them steadily at their work.

Just before lunch time, Felice starts to eat a piece of bacon, and one of the hungry children tries to snatch it. The two children struggle and Felice falls against the belt that runs from a motor to the machinery. The machinery is stopped and the little unfortunate cared for. Then comes help from "the beautiful lady

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sealed
package



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sealed in—
Protected, preserved.
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a sealed package, but look
for the name—the Greatest
Name in Goody-Land.



Sealed Tight—Kept Right

COLISEUM

WILL PRESENT
FOR TONIGHT ONLY

A Mighty Drama of Mother Love

The Eternal Mother

METRO Wonderplay of SUBLIME DEVOTION

Starring Superb

Ethel Barrymore



ETHEL BARRYMORE in "THE ETERNAL MOTHER"

Comedy and a Weekly Will Open Tonight's Show

Coming For WEDNESDAY
Charles Ray in "SUDDEN JIM"

TWO CANNERIES CLOSE
FOR THE SEASON AND
CREWS GOING SOUTH

Pack of 50,000 Put Up at Gambier Bay and 60,000 Cases Were Put Up at the Hoonah Cannery

With a pack of 50,000 cases of fish at the Gambier Bay cannery and 60,000 cases at the Hoonah cannery, the Hoonah Packing Company has closed its canneries in this district for the season. The Gambier Bay cannery closed the middle of this week and the Hoonah cannery completed work yesterday, according to C. J. Alexander, superintendent of the Hoonah cannery.

The crews of both canneries will leave for the south on the company's boat Red Wood on Thursday.

WOMAN'S CLUB TO MEET

The regular monthly meeting of the Juneau Woman's Club will be held tomorrow (Wednesday) afternoon at 2:30 in the City Hall.

ALLEN SHATTUCK

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Established 1897

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FIRE—Twenty-four Old Line Board Companies.

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